



Changing how the
world views lighting.

An introduction to Unios.

We're simplifying lighting for a brighter future. We empower you with digital tools, jargon-free knowledge and premium products with honest value to take the stress out of lighting.

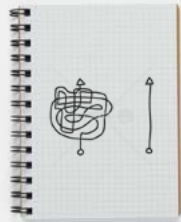


Why Unios?



Giving you back the most important currency – time

Our digital-first approach is designed to win you back the most important currency — time. We know lighting is one of many balls you juggle on a daily basis, so we relentlessly pursue a simpler approach to lighting, from product selection through to customer support.



Transforming complex into an easy to understand, simpler form

How often have you visited a website to find a product image or detail, only to find the wrong colour or a missing number? Our ethos is simple — simplify lighting — everything from the way you configure a product to understanding a new lighting topic with minimal fuss.



The optimal combination of design, performance and value

We started Unios because we couldn't find lighting that fit. They were either too expensive or poorly constructed. From our humble beginnings to one of Australia's leading lighting brands, our formula has never changed — design, performance and value without compromise.



A luminaire for every condition, every environment.

We all know too well the headaches of managing numerous suppliers for landscape lighting, accent wall lighting and general downlighting. What does it mean to be a complete project solution? Simply put, a brand that has the range, design, colour and performance consistency to meet the requirements of an entire project.





An Australian lighting brand on the world stage



Founded in Perth in 2011, Unios has quickly established itself as one of the fastest-growing lighting brands in the APAC region.

Paley Ho, Unios' founder, started the business with a sketch on a sheet of fax paper and a vision to build a lighting brand solely focused on LED technology.

From the outset, Paley believed in a digital-first, education-led approach. In the way products are developed to the way you find the right product for a project, it should be simple, accessible and convenient.

With that mindset, the company has quickly expanded to eight offices in five countries — from Australia through Southeast Asia.

In recent years, Unios has worked with global brands such as Nike, Hilton, L'Occitane and Mercedes-Benz on

fitting out prestigious hotels, retail stores and showrooms with world-class lighting products.

That simple formula of innovative products, jargon-free knowledge and digital tools has seen the brand become a digital and education innovator within the industry.

Embracing its foundations in Perth Australia, Unios built a state-of-the-art lighting facility in 2020. With a new lighting production facility, the company has an increased capacity to fabricate products in Australia with stringent quality assurance and minimal lead times.

With an environmentally-conscious headquarters, the brand is committed to improving its sustainability credentials while continuing to innovate on the digital and education fronts.



In 2019, Unios won the coveted WA Business of the Year, competing with over 20,000 business entrants from across Australia.



Unios founder, Paley Ho, was ranked 11 in Australia's Top 100 Young Entrepreneurs Awards of 2019.



In 2019, Paley Ho was recognised with a 40Under40 Award for his contributions to the business community under the age of 40.

A unifying set of values at the foundation of who we are



Always look for the assist

Everybody matters. We are a team first, we celebrate each other's differences and roll up our sleeves to help anyone who needs a helping hand.



We are all in the driver's seat

Each of us has the power to make a difference. We take pride and ownership in everything we do to deliver awesome work. Everybody wants to do better, trust them.



Support our supporters

Customers are our number one supporters. We all play a part in the customer journey to make every interaction a great experience.



Always improve your playbook

We perfect what we know and innovate what we don't. There's always a better way – and everyday we go after it.



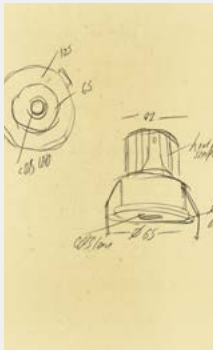
Have fun with it!

Everybody wants to feel good. Be yourself. Be grateful, positive and enjoyable to be around.



Australia's fastest growing light brand

2010



Two ideas and a sheet of fax paper

ORIGIN STORY

Paley Ho, equipped with two sketches on a sheet of fax paper, had a vision to build a lighting brand during the early days of LED adoption. His mind was focused, and he started his transformation from an auditor to a lighting entrepreneur.

2011



The birth of Premium Lighting

THE BEGINNING

Premium Lighting is born, an upstart lighting company with big ambitions to deliver a modern, digital approach to a century-old industry. The first warehouse south of Perth CBD acted as storage, a make-shift office and lunchroom.

2012



A long road in a Camry

THE HUSTLE

Equipped with two products, a catalogue and a 2007 Toyota Camry, Paley faced an uphill battle to win the trust of clients as a brand new lighting brand. Across long stretches of highway from Geraldton to Busselton, scepticism was high from prospective buyers.

2013



Platinum Downlight is released

THE TIPPING POINT

With a handful of pilot customers, the company ventured on to develop the first flagship luminaire – the Platinum Downlight. For its time, the downlight provided first-rate colour accuracy and an extended scope of options. The year also saw the end of the quaint warehouse down south, with the introduction of an actual office, showroom and separated warehouse north of Perth.

2014



Planting a seed on the East Coast

NEW TERRITORIES

Momentum was building, and the horizon seemed bright for a concerted step to expand into the east coast. The brand ventured into new markets across the east coast and explored new opportunities by participating in leading trade shows in Melbourne.

2015



The Titanium – a legacy is born

A FLAGSHIP PRODUCT

This was the year of the launch of what was to become the brand's defining product – the Titanium Downlight. Its near trimless design combined with the practicality of easy installation and remarkable performance was a winning combination.

2016



A big move to a new facility in Wangara

A GROWING TEAM

Interest in Melbourne, Sydney and Brisbane was growing rapidly. The team was growing equally fast and relocated to a new facility in Wangara that was 2.5x the size, with increased production, storage and R&D capabilities. The foundation was set for the years that were to follow.

2017



Rebranding with a new digital mindset

THE BEGINNING OF UNIOS

2017 proved to be a landmark year for the company. After extensive planning, the company was reborn as Unios, more driven than ever to create a simpler, digital-focused lighting industry. In the same year Unios Toolbox was launched, a revolutionary configuration, selection and lighting project management web app.

With a rebrand and the launch of a new website and web app, Unios put down a new mark of intent in Sydney with a stunning new office and showroom in Slazenger's original 1930s warehouse in Alexandria.

2018



State-of-the-art laboratory opens

COMMITMENT TO QUALITY

The year of 2018 saw the doors open to Unios' new state-of-the-art laboratory in China. Each and every luminaire undergoes a comprehensive series of tests in the laboratory to ensure it complies to stringent standards. In addition to a new laboratory, the Unios China team moved into a new modern office and showroom.

2019



Southeast Asia takes flight

A NEW MARKET

The Southeast Asian market beckoned as a watershed moment. Hong Kong, South Korea, Indonesia and Vietnam – both Ho Chi Minh and Hanoi – were the first Asian sales offices. Supporting the expanding company, Unios marked inaugural participation in the world's second-largest lighting-focused event – Hong Kong Light Fair.

2020



Unios relocates to new HQ

A NEW HOME

More than two years in the making, Unios took a giant leap forward with the design and construction of a new purpose-built headquarters north of Perth CBD. Designed from the ground up, the new facility is a testament to Unios' commitment to design, quality, culture and service.

2021



Crafted in Australia

A LABOUR OF LOVE AND LIGHT

In 2021, Unios launched Crafted in Australia – a campaign to honour and celebrate our Australian roots, quality and craftsmanship. With the Australia-crafted product range, we built upon our local production capabilities to be able to assemble and fabricate thousands of customisations with fast lead times.

2022

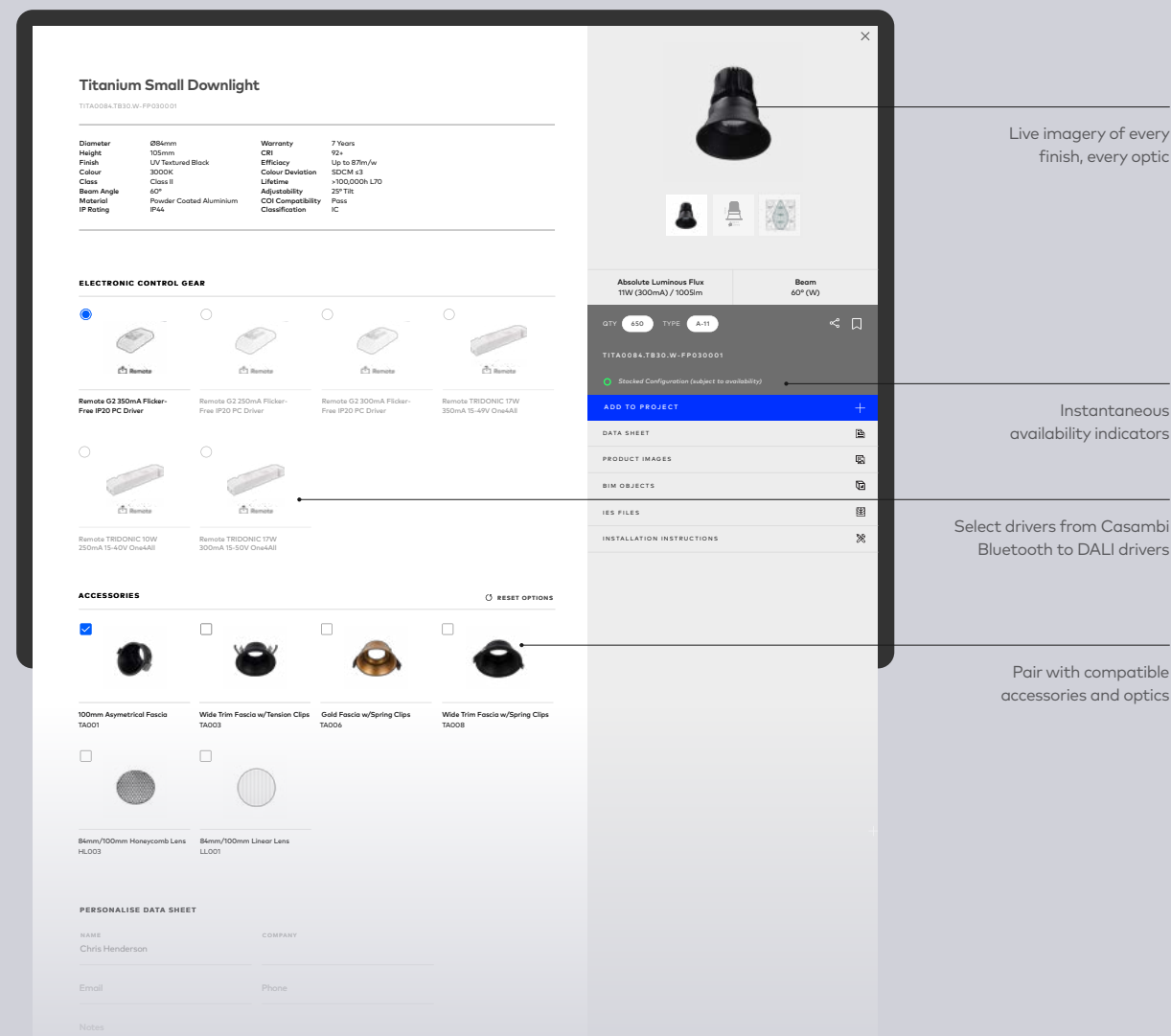


Australian Trusted Trader Accreditation

STREAMLINING PRODUCT DELIVERY

2022 saw Unios officially granted this highly difficult-to-obtain accreditation as part of the Australia Trusted Trader (ATT) program. Being part of this program recognises Unios as having exemplary business and supply chain processes that provide excellent reliability and assurance to its partners and customers.

Lighting simplified for the digital world — Unios Toolbox



The Unios Toolbox provides a universal platform for configuring, bookmarking, specifying and collaborating on luminaires for any project. Unios Toolbox is the synchronised and simplified solution to the lighting selection process.

The platform takes the headache out of lighting selection by making thousands of options with applicable accessories configurable in seconds.

Configure

When using the Unios Toolbox's configuration tools, you can browse different finishes, optics and accessories — all with live in-line imagery. Every product has a listed indicative stock availability and selectable compatible drivers form standard drivers to DALI and Bluetooth.

Select

Add products to an infinite number of projects via the project management

tool. Projects can be added and duplicated as required with an accessible history log to peruse a project's archives.

Export

Powerful export tools are available to output customised data sheets (with logo and contact details) and provide easy access to IES and BIM (Revit, Sketchup, Archicad) files.

Share & Collaborate

With every compiled project schedule, there is an ability to export and share either a project PDF or Excel file. Whatever your workflow, you will find product imagery, type numbers, tender text and relevant technical details all ready to fit into any system or process.

In a world where time is one of the most important currencies, Unios Toolbox helps you win back time and take the headache out of lighting projects.



Build and export a comprehensive lighting schedule in Excel or PDF in seconds.

3197

unique projects created on the platform in the past two and a half years.

750+

accounts created to manage different projects and lighting schedules.

52%

of time saved for designers, consultants and builders compared to other brands.

A labour of love and light from Australia



2 weeks

Australian fabricated Unios luminaires can be customised and delivered in as little as 2 weeks.

5,200

unique stock items ready to dispatch on demand for any project requirement.

100K

different customisable variations in our Australian warehouse ready to assemble.

Select ranges of Unios luminaires are made with precision and care by our expert lighting fabricators in Australia. Every luminaire starts with our product engineers and ends with the expert touch of our Australian fabricators. It's a labour of love and light from Australia.

The requirements of a project are ever-evolving, from design all the way through to construction. Sometimes it is the dimensions of a wall changing or a tweak in material choice.

These incremental updates through the journey of a project can cause enormous headaches when selecting products with lead times that can span months. Changes to the product selection, whether it be the colour or the beam angle, can be difficult or sometimes impossible.

With the Australian fabricated product ranges, you can receive luminaires customised to the exact millimetre in as little as 10 business days for domestic deliveries. We believe in a lighting world with peace of mind and minimal fuss.

We are a proudly Australian brand with a global reach. Our global headquarters, located in Australia, include state-of-the-art offices and production facilities. Spanning over 6,000sqm, this sprawling facility is a design and engineering hub, research and development centre and a future-proof fabrication plant. Our growing team is dedicated to the pursuit of simplifying lighting with Australian designed and fabricated products.





Lighting the future with new technology



We believe new lighting technology can make a positive, long-lasting impact on the way we live and work — from reducing flicker to fostering green spaces indoors.

Flicker-Free Technology

Compliant with the IEEE 1789 'No Observable Effect' standard, our G2 Phase-Cut Driver will help prevent known potential adverse health effects with its flicker-free feature. Providing a solution for every application while maximising flexibility and power, these drivers offer flicker-free operation, an improved dimming range and long term reliability for your next project.

Bluetooth Casambi

In partnership with Casambi, our smart lighting solution is a complete platform for lighting control based around Bluetooth Low Energy (BLE). Unios luminaires can be configured through your phone to open the possibilities for lighting control, colour temperature tuning, creating scenes and animations.

Horticulture LED Lighting

Successfully growing greenwalls and plants indoors is an exact science. We've conducted the research to develop an innovative range of horticulture luminaires to help you bring the benefits of nature indoors. Our Flo technology combines architectural lighting design with horticulture technology, ideal for greenscapes and indoor plants.

Tunable White

Tunable white technology allows users to achieve a range of 2700K to 5700K from one luminaire. Being able to calibrate colour temperatures from warm to cool light enables users to control mood and positively affects well-being if tuned to match circadian rhythms.

Colour Consistency & Accuracy

All our luminaires use LED engines have best-in-class colour consistency and accuracy. Be assured that throughout an entire project, colour temperatures are precise and consistent ($SDCM \leq 2$), while colours are accurate and vivid ($CRI97+$).

25-50%

of migraine sufferers identified flicker as a trigger in addition to doubling the average incidence of headaches.

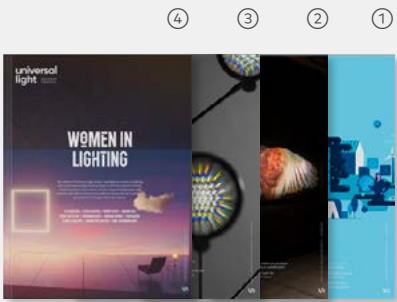
87%

of toxins can be removed within 24 hours with the use of indoor plants.

R9

(red) values are stated on Unios luminaires in addition to CRI to provide a more holistic depiction of colour accuracy.

Lighting knowledge without the jargon



Edition 1: September 2018

Edition 2: May 2019

Edition 3: December 2019

Edition 4: June 2020

Edition 5: July 2021

Lighting can be complicated and difficult to understand. We are on a mission to make the language of lighting a little more understandable and jargon-free.

We produce a range of educational content ranging from an industry magazine to engaging video content that spans a range of topics.

Universal Light

Launched in September 2018, Universal Light is an educational and design resource for the lighting curious.

With contributions from international leading practitioners and renowned

photographers, Universal Light gives insight into the growing recognition and importance of light.

Published by Unios, Universal Light collaborates with leading voices in lighting and design. More than a collection of case studies and products, the resource moves the conversation towards advancing technologies, the changing nature of specification and the maturation of digital innovations.

Distributed to every corner of Australasia with readership of over 4,000, Universal Light seeks to spread a unified passion for light for all environments.



Supporting Diversity and Inclusion in the World of Lighting

"Where are all the women? Where are all the young people?" A question I asked myself when I attended my first industry lighting event. I am sure women in many industries can relate to walking into a room full of men and being the only female at the table. Or, a recent university graduate walking into a meeting where they are by far the youngest in the room.

Contributor: **Adrianna Barr** / WSP

It's a question of how young designers find the courage to overcome the initial feeling that maybe you don't belong, engage with the industry and not choose to pursue an alternative profession.

Let me disclose upfront that I acknowledge that we all hold unconscious bias. I am *that young female* in the room. I studied both Industrial Design, which is a heavily male-dominated discipline and Interior Design, which is exactly the opposite. I had expected lighting to be the right mix of the two genders. However, this is not the case.

Women represent only 12% of the engineering industry. Similarly, the construction industry is exactly the same with 89% male. There are slightly more females in architecture, representing 34% of registered architects. How do women realise that their perspective is valuable as the industry and business should reflect the diversity of their client?

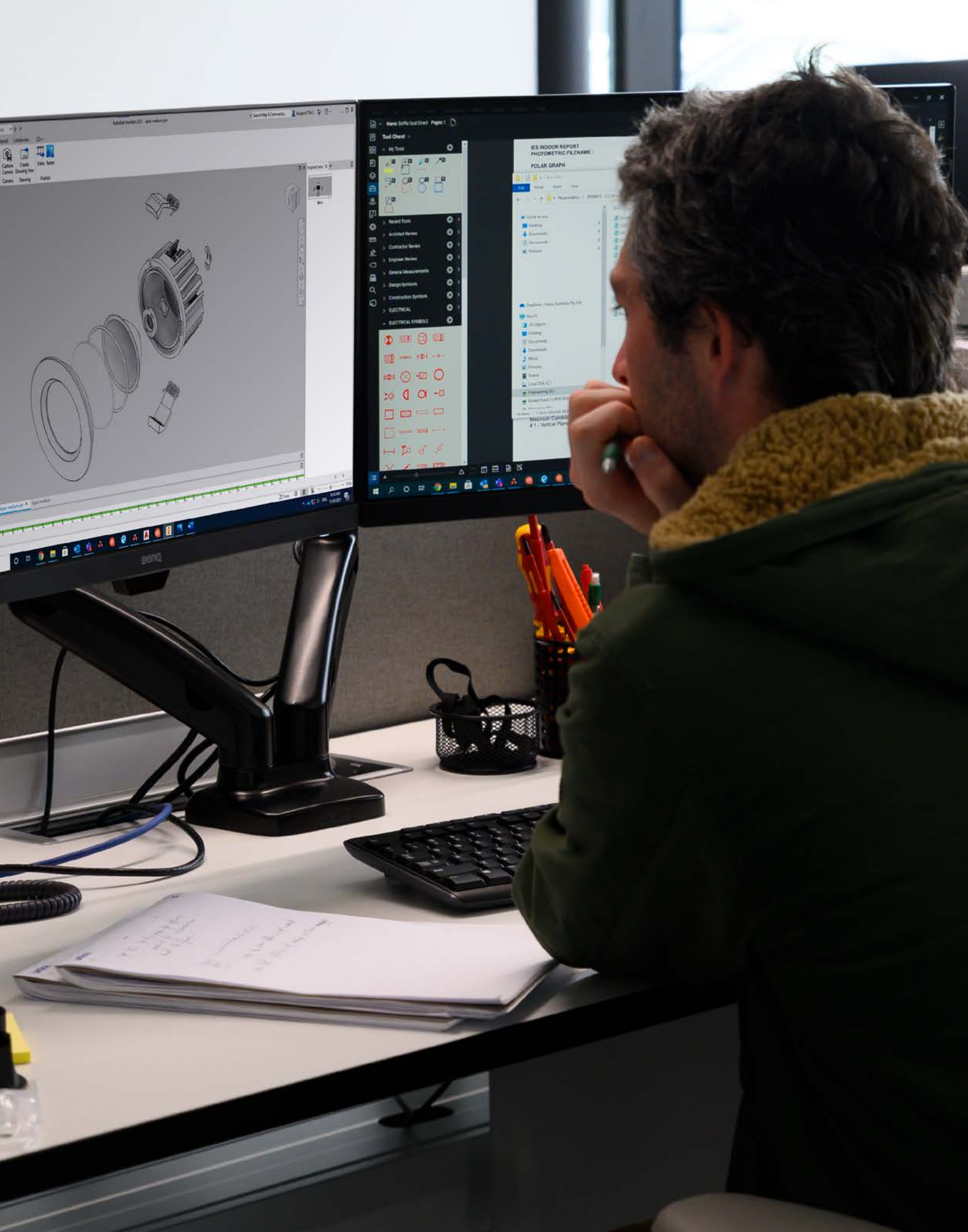
So, what can be done to balance the contributions of both genders? Currently, Interior Design is the only industry within the construction sector with a higher female representation. What can we learn from Interior Design that can be applied to lighting? There is a unique opportunity to balance gender and engage more women as lighting sits between creative design and engineering. The International Association of Lighting Designers (IALD) members are 47% female. So how are they engaging the female contingent to take up membership?

With a focus on inclusion and diversity, the next generation has a real chance of addressing the imbalance and increasing the diversity in the profession. For the lighting industry to thrive, we need to promote the multi-faceted discipline and establish pathways for those not in the majority.

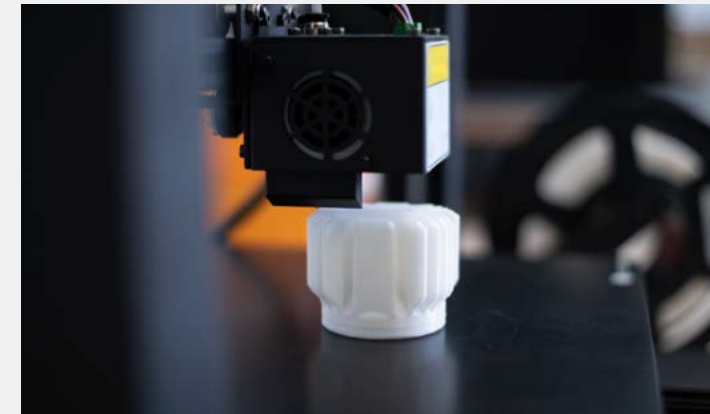
Art and Science Combined

The lighting design industry is evolving. We are not just concerned with the effect that light has on the human interaction, but also on the creative lighting design that is on the brink of becoming a new discipline in the way we work.

The lighting industry's evolution is those who want to engage with design concepts and create a creative problem and solution. Lighting is often seen as a technical profession, a science and science-driven discipline. However, lighting design is a creative process that must take a holistic approach to the appearance of a space, environment - both physical and emotionally. Lighting and art.



Product research and development in Australia



Most of our designers have spent a lifetime in lighting, understanding every nuance of a luminaire. Our production team has spent thousands of hours honing in on a fabrication process that delivers quality, precision and speed.

The luminaires are designed to meet the project and construction team's varying requirements — from design to delivery to install.

For us, it's that winning formula of beautiful design, meticulous engineering and simplified installation. Our engineers work with experienced electricians to optimise our installation methods. There's no one better advisor than an electrician

with years of hands-on installation experience to optimise and simplify our installation methods.

Each new luminaire range starts with a consultative design process, triggered by conversations and feedback from leading architects, consultants, builders and developers.

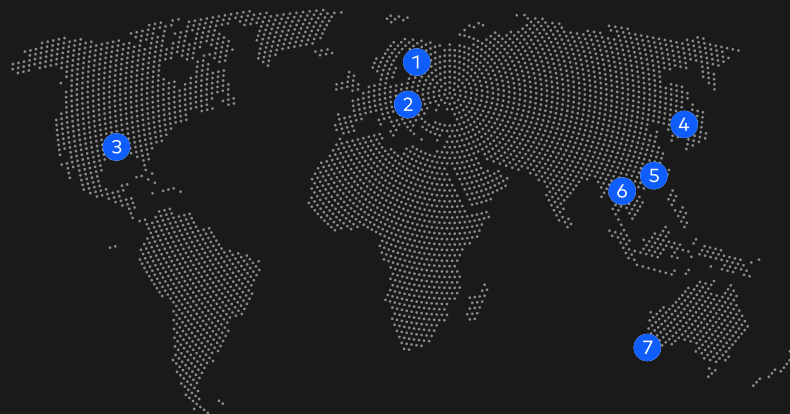
This is followed by extensive design and 3D prototyping to ensure the product delivers on design aesthetics and optimum light output and quality.

The resulting luminaire must always deliver on the Unios product vision — beautiful design, high performance with clear value to the market.

12+
months of research and development goes into each new Unios luminaire.

6
countries from where our designers source parts and materials.

Manufactured to the most precise standards



① Austria: Tridonic LED boards and control gear

② Finland: Optics and control systems

③ USA: Core electronic componentry

④ Japan: LED chip manufacturing

⑤ Taiwan: Driver manufacturing

⑥ Guangzhou: Manufacturing plant

⑦ Australia: Head design office

There are over 120 steps to manufacture a Unios luminaire from raw material to a finished product.

Each step plays a specific role to ensure consistency, precision and performance. Parts are carefully selected from around the world to ensure the rigorous design and performance criteria are met.

Chip Selection

The process starts with selecting highly efficient LED modules from trusted partners such as Citizen, Xicato and Samsung, who can guarantee consistency (SDCM≤2).

Manufacturing & Preparation

A milling and lathing process from 6063 grade solid aluminium (with <0.1% copper) machines and shapes the luminaire. The machined aluminium is then carefully cleaned with a passivation process on an automated conveyor.

Colour & Texture

The cleaned aluminium goes through a UV powder coating process to a thickness of 60 microns. The powder coating is standardised to the signature Unios textured finishes — RAL 9003 (white), 9023 (grey) and 9005 (black).

CITIZEN™ XICATO®
CREE ⇄ SAMSUNG





Tested for optimal performance for years to come



Australia has some of the harshest conditions in the world, from the coastal conditions of our cities to the hottest deserts. Unios luminaires are designed by our engineers for these very conditions in our backyard.

From the temperatures our heatsinks can withstand to the coast-resilient powder coating of our finishes, our products are designed in Australia to suit all climates and environments.

Each luminaire undertakes a 12 hour operational test where it is turned on and off intermittently. This rigorously tests the electrolytic capacitor in the

power supply, which is considered the most temperamental luminaire part

In our aging test (which tests the durability and stability of our luminaires), we test 100% of a batch compared to the industry benchmark of 20%. Further testing is then also conducted in a thermal chamber set at 45°C to ensure suitability in ceiling environments with extreme conditions.

Wherever in the world your lighting is being used, you can be assured in our testing procedures, ensuring the longevity and durability of Unios luminaires for years to come.

.07%

failure rate in Unios luminaires

Product Compliance

- ISO 9001
- IEC 60598-1:2008
- IEC 60529:2009
- IEC 60838-2-2:2006
- IEC 62031:2008
- IEC 62471:2006
- IEC 62384:2009
- IEC 61000-3-2:2009
- IEC 61000-3-3:2008
- IEC 61547:2010
- IEC/PAS 62717:2011
- IEC/PAS 62722-1:2011
- IEC/PAS 62722-2-1:2011
- CISPR 15:2009
- EN 13032-1:2005
- EN 13032-2:2007
- EN 55015:2009
- LM-79-08:2008 IESNA
- LM-80-08:2008 IESNA
- TM-21-11:2011 IESNA
- ANSI C78.377:2011
- EC Directive 2002/95/EC 2003

Our commitment to a sustainable future

BCorp

Unios is committed to becoming a certified B Corporation in the next five years, balancing purpose and profit.

GECA

Unios is committed to becoming a GECA (Good Environmental Choice Australia) member by 2025.

ISO14001

Unios is committed to gaining ISO14001 accreditation by the end of 2021 with a certified environmental management system (EMS).

We believe in a future where business performance and environmental performance live harmoniously. We aim to work towards minimising our environmental footprint now and in the coming years.

Our five-year horizon includes continually adopting the most efficient LED modules, improving our cradle to grave lifecycle awareness and utilising sustainable manufacturing and packaging practices.

Cradle to grave

Our sustainability initiative entails reviewing our entire production process, including raw material handling and treatment to ensure minimal impact on the environment. The initiative looks at everything from greenhouse gas emissions to water and wastewater management.

Efficient LED modules

Since Unios' inception, we have always aimed to work with LED chip

partners that are market-leading in their efficiency. All our luminaires go through continual audits to improve efficiency from the LED chip to new driver technology.

Sustainable packaging

When designing and selecting packaging materials, we carefully select minimal impacting materials. As part of our five-year horizon, we aim to completely remove the use of single-use substances such as plastic through our entire business and supply chain.

Parts replacement

Unios luminaires are designed with parts replacement in mind. Our after-sales service endeavours to replace only individual components to restore the luminaire to a working condition and reduce material wastage. Replaced parts are then responsibly disposed of if they cannot be repaired.





Resident lighting experts throughout the APAC region



You can access support for your projects from one of our resident lighting experts -- based in Australia and Asia. Our lighting experts are equipped with years of knowledge and experience and a thorough understanding of the Unios range.

They can provide specialised support through the whole process, from design through to construction. With your project requirements in hand, they can provide a tailored approach to deliver an optimal lighting solution.

For projects that require the service, our lighting design team can support stakeholders with advice, lighting calculations and verification.

Unios luminaires can be experienced in-person at our showrooms in Perth, Melbourne, Sydney, Ho Chi Minh, Hanoi and Zhongshan. These showrooms are designed as experience centres that demonstrate lighting best practice in a beautifully designed setting.

In other regions of Australia, Indonesia, Hong Kong, New Zealand, Singapore and South Korea — we have a dedicated team of in-house experts and a trusted distributor network.

This network of Unios lighting experts is here to support and simplify your lighting projects, delivering genuine value and consultation for the best outcomes.

200+

years of combined experience in our sales and support team.

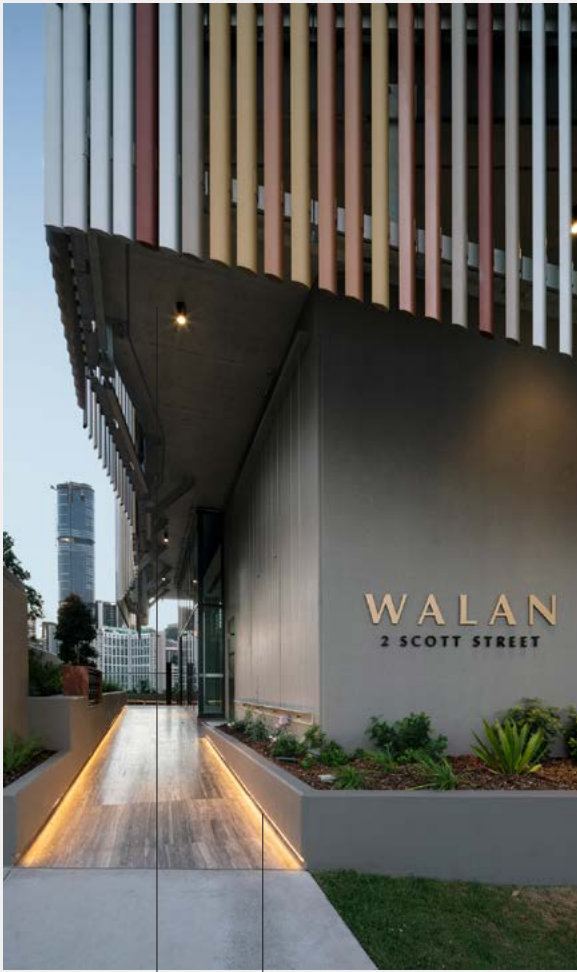
7

countries with on-the-ground infrastructure and support to service the Australia, New Zealand and Asia markets.

A complete range,
from outside to inside



Facade Lighting



Surface Mounted Downlights

Landscape Lighting



Linear Lighting



Feature Lighting



Downlights

Track Lighting



①
Project Name:
Hallmark
Project Type:
Office
Year:
2019
Product/s:
LX Linear Light
Titanium Downlight

②
Project Name:
Afterpay
Project Type:
Office
Year:
2018
Product/s:
Kobe Track Light

③
Project Name:
fitzpatrick + partners
Project Type:
Office
Year:
2020
Product/s:
Eclipse Linear
FX Darklight





①	②	③
Project Name: L'Occitane	Project Name: Bally	Project Name: Gia Studios
Project Type: Retail	Project Type: Retail	Project Type: Retail
Year: 2019	Year: 2018	Year: 2021
Product/s: Eclipse Linear Aeon Flex	Product/s: Quantum Downlight Eclipse Linear	Product/s: Titanium Downlight Eclipse Linear Kobe Track Light



①

Project Name:
Middle Park Residence
Project Type:
Residential
Year:
2020
Product/s:
Akira Track Light

②

Project Name:
Samalex Residence
Project Type:
Residential
Year:
2019
Product/s:
Bianco Wall Light
Cluster Uplight

③

Project Name:
Bayview Residence
Project Type:
Residential
Year:
2019
Product/s:
Kobe Track Light
Switch Downlight



②



③

①

Project Name:
Raine Square
Project Type:
Public
Year:
2018
Product/s:
Aeon Flex
Eclipse Linear

②

Project Name:
Mercedes Autohaus
Project Type:
Public
Year:
2019
Product/s:
Apex Downlight
Emerald Uplight
Evio Bollard Light
Athena Downlight

③

Project Name:
Melbourne Central
Project Type:
Public
Year:
2017
Product/s:
Aeon Flex
Titanium Downlight
Emerald Spike Light



②





①

Project Name:
Jackalope Hotel
Project Type:
Hotel
Year:
2017
Product/s:
Eclipse Linear



②

Project Name:
52/3 Kitchen & Bar
Project Type:
Hospitality
Year:
2020
Product/s:
Titanium Downlight
Eclipse Linear
Tourmaline Wall Light



③

③

Project Name:
DoubleTree by Hilton
Project Type:
Hotel
Year:
2020
Product/s:
Eclipse Linear
Apex Downlight



①

Project Name:
Iona Presentation College
Project Type:
School
Year:
2020
Product/s:
LX Linear Light
Titanium Downlight

②

Project Name:
Queensland Museum
Project Type:
Museum
Year:
2019
Eclipse Linear

Start simplifying your lighting project



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Special Thanks

This publication wouldn't be possible without the ongoing support of our project partners, distributors and photographers who have assisted in providing content.

More Information

For additional technical information and to access our full library, visit unios.com. Our library contains a comprehensive database of BIM objects, IES files and product imagery.

Instagram: [instagram.com/unioslight](https://www.instagram.com/unioslight)
Facebook: [facebook.com/unioslight](https://www.facebook.com/unioslight)
LinkedIn: [linkedin.com/company/unios](https://www.linkedin.com/company/unios)
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